CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery (AS-25-055)
LOCATION: Maoputasi County, Tutuila Island, American Samoa
VILLAGE: Satala
UTM COORDINATES: 02 533060mE 8421764mN
OWNER:

CONTACT: 
PHONE:
SURVEYOR: Erika C. Radewagen, M.A. DATE: 12 JAN 2005
WEATHER (circle all that apply):
hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 137
NAME(S) OF INTERRED: ----- 

EARLIEST/FIRST BURIAL DATE: N/A
MOST RECENT/LAST BURIAL DATE: N/A
INSCRIPTION: N/A

CONDITION OF INSCRIPTION (circle one): mint clear but worn mostly decipherable traces illegible/destroyed re-carved

STONECARVER: N/A LOCATION OF MARK: N/A
SURVEYOR: E. Radewagen DATE: 12 JAN 2005 PLOT: 137
DESCRIPTION

TYPE OF INTERMENT: individual family undeterminable

INTERMENT REPRESENTATION: tomb/vault marker/surface slab family marker

TYPE OF PRIMARY STRUCTURE (portion containing inscription):
concrete slab cemented rock freestacked rock other ________________

TYPE OF BASE (lowest element supporting primary structure):
concrete slab cemented rock freestacked rock other ______

TYPE OF MARKER (circle all that apply): N/A
headstone footstone ground tablet basal ruin cross pedestal obelisk
pedestal column funeral home plaque bedstead

In inches:

DIMENSIONS (primary structure) height: 5.5 width: 60 depth/L: 110
DIMENSIONS (base) height: 6.5 width: 60 depth/L: 110
DIMENSIONS (other N/A) height: width: depth/L:

ORIENTATION (direction of inscription): North South East West Unknown

INTERMENT STATUS: active inactive abandoned

STATE OF INTERMENT (circle all that apply):
standing ruin fragment relocated replica tilted sunken

PEDESTAL? yes no BASE? yes no

ORNAMENT (circle all that apply): none urn sculpture cross plaque
relief decoration incised decoration metal letter applique ornamental vase

FURNITURE (circle all that apply): none sculpture container/vase plaque immortelles

LANDSCAPE (circle all that apply): brick asphalt concrete soil grass vegetation
other ______

ENCLOSURE(circle all that apply): curb wall fence none

GRADE SLOPE: positive negative cross-slope none

DEGREE OF GRADE: low medium high

SURVEYOR: E. Radewagen DATE: 12 JAN 2005 PLOT: 137
## MATERIALS

<table>
<thead>
<tr>
<th>MATERIAL TYPE</th>
<th>PRIMARY STRUCTURE</th>
<th>BASE</th>
<th>SURFACE FINISH</th>
<th>ORNAMENT</th>
<th>ROOF</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIMESTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRANITE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASALT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONCRETE</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>METAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUCCO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITewASH</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIMewASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEMENTWASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CONDITIONS

### EXISTING CONDITION

**POSITION:**
- fallen
- unstable
- overgrown
- tilted marker/base
- other ______

**DETERIORATION:**
- broken
- cracked
- losses
- flaking/sugaring
- delaminations/detachment
- other ______

**SOILING:**
- biological
- general
- graffiti
- efflorescence
- painting
- other

**FAILED TREATMENTS:**
- metal
- adhesives/coatings
- mortar
- other

### CONSERVATION STRATEGY

**POSITION:**
- reset in ground
- reset to existing base
- resquare bottom edge
- remove fragments in setting slot
- construct new base
- possible new base required
- stabilize foundation

**DETERIORATION:**
- structural adhesion
- repair mortars
- crack fillers
- flowable grouts
- consolidation

**SOILING:**
- chemical
- pressure wash
- poulntce
- air abrasion

**FAILED TREATMENTS:**
- drill/grind
- hand tools
- solvents
- air abrasion

**SURVEYOR:** E. Radewagen

**DATE:** 12 JAN 2005

**PLOT:** 137
COMMENTS

CONSERVATION PRIORITY (circle all that apply):
- hazardous/immediate action
- unstable deterioration/ASAP
- ongoing deterioration/treatment required 2-5 years
- re-inspect in 5 years
- artistic or historic significance
- prominent
- monitor

SUMMARY: Paint flaking on entire grave; rough S edge possible loss or possible construction style.

PHOTO:

SURVEYOR: E. Radewagen  DATE: 12 JAN 2005  PLOT: 137