CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery
LOCATION: Maoputasi County, Tutuila Island, American Samoa
VILLAGE: Satala
UTM COORDINATES: 02 533060mE 8421764mN

OWNER:
CONTACT: 
PHONE: 

WEATHER (circle all that apply):
hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 14
NAME(S) OF INTERRED: MRS. P. SCHWENKE

EARLIEST/FIRST BURIAL DATE: -------
MOST RECENT/LAST BURIAL DATE: JULY 1 1926
INSCRIPTION: -------

CONDITION OF INSCRIPTION (circle one): mint clear but worn mostly decipherable traces illegible/destroyed re-carved

STONECARVER: ------- LOCATION OF MARK: -------

DESCRIPTION

TYPE OF INTERMENT: individual family undeterminable
INTERMENT REPRESENTATION: tomb/vault marker/surface slab family marker
TYPE OF PRIMARY STRUCTURE (portion containing inscription):
concrete slab cemented rock freestacked rock other ________________
TYPE OF BASE (lowest element supporting primary structure):
cemented rock freestacked rock other N/V
TYPE OF MARKER (circle all that apply):
headstone footstone ground tablet basal ruin cross pedestal obelisk pedestal column funeral home plaque bedstead

In inches:
DIMENSIONS (primary structure) height: 13 width: 15 depth/L: 75
DIMENSIONS (base) height: ------- width: 25 depth/L: 77
DIMENSIONS (other ______) height: width: depth/L:

ORIENTATION (direction of inscription): North South East West Unknown
INTERMENT STATUS: active inactive abandoned
STATE OF INTERMENT (circle all that apply):
standing ruin fragment relocated altered replica tilted sunken
PEDESTAL? yes no BASE? yes no
ORNAMENT (circle all that apply): none urn sculpture cross plaque relief decoration incised decoration metal letter applique ornamental vase
FURNITURE (circle all that apply): none sculpture container/vase plaque immortelles
LANDSCAPE (circle all that apply): brick asphalt concrete soil grass vegetation other ___________
ENCLOSURE(circle all that apply): curb wall fence none
GRADE SLOPE: positive negative cross-slope none
DEGREE OF GRADE: low medium high

## MATERIALS

<table>
<thead>
<tr>
<th>MATERIAL TYPE</th>
<th>PRIMARY STRUCTURE</th>
<th>BASE N/V</th>
<th>SURFACE FINISH</th>
<th>ORNAMENT</th>
<th>ROOF</th>
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</thead>
<tbody>
<tr>
<td>MARBLE</td>
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<td>LIMESTONE</td>
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<td>GRANITE</td>
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<td>BASALT</td>
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<td>CONCRETE</td>
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<td>METAL</td>
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<td>STUCCO</td>
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<td>WHITESTONE</td>
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<td>LIMESTONE</td>
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<tr>
<td>CEMENTWASH</td>
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## CONDITIONS

### EXISTING CONDITION

**POSITION:**
- fallen
- unstable
- overgrown
- tilted marker/base
- other partially buried

**DETERIORATION:**
- broken
- cracked
- losses
- flaking/sugaring
- delaminations/detachment
- other ________________

**SOILING:**
- biological
- general graffiti
- efflorescence
- painting
- other ________________

**FAILED TREATMENTS:**
- metal
- adhesives/coatings
- mortar
- other ________________

### CONSERVATION STRATEGY

**POSITION:**
- reset in ground
- reset to existing base
- resquare bottom edge
- remove fragments in setting slot
- construct new base
- possible new base required
- stabilize foundation

**DETERIORATION:**
- structural adhesion
- repair mortars
- crack fillers
- flowable grouts
- consolidation

**SOILING:**
- chemical
- pressure wash
- poultice
- air abrasion

**FAILED TREATMENTS:**
- drill/grind
- hand tools
- solvents
- air abrasion

SURVEYOR: E. Radewagen  
DATE: 27 JAN 2005  
PLOT: 14
COMMENTS

CONSERVATION PRIORITY (circle all that apply):
- hazardous/immediate action
- unstable deterioration/ASAP
- ongoing deterioration/treatment required 2-5 years
- re-inspect in 5 years
- artistic or historic significance
- prominent
- monitor

SUMMARY: So overgrown base not visible, covered in thick white paint and mildew. Cross missing chunks.

PHOTO: