CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery
LOCATION: Maoputasi County, Tutuila Island, American Samoa
VILLAGE: Satala
COORDINATES: 02 533060mE 8421764mN
OWNER:
CONTACT: American Samoa Korean Association PHONE:
SURVEYOR: Erika C. Radewagen, M.A. DATE: March 7, 2005
WEATHER (circle all that apply):
hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 160
NAME(S) OF INTERRED: ------

EARLIEST/FIRST BURIAL DATE:------
MOST RECENT/LAST BURIAL DATE:------
INSCRIPTION: ------

CONDITION OF INSCRIPTION (circle one): mint clear but worn
mostly decipherable traces illegible/destroyed re-carved

STONECARVER: ------ LOCATION OF MARK:------

TYPE OF INTERMENT: individual family undeterminable
INTERMENT REPRESENTATION: tomb/vault marker/surface slab family marker
TYPE OF PRIMARY STRUCTURE (portion containing inscription): concrete slab cemented rock freestacked rock other
TYPE OF BASE (lowest element supporting primary structure): concrete slab cemented rock freestacked rock other
TYPE OF MARKER (circle all that apply): missing headstone footstone ground tablet basal ruin cross pedestal obelisk pedestal column funeral home plaque bedstead

In inches:
DIMENSIONS (primary structure) height: 4 width: 55 depth/L: 100
DIMENSIONS (base) height: - width: - depth/L: -
DIMENSIONS (vase stand) height: 14 width: 48 depth/L: 30

ORIENTATION (direction of inscription): North South East West Unknown
INTERMENT STATUS: active inactive abandoned
STATE OF INTERMENT (circle all that apply): standing ruin fragment relocated altered replica tilted sunken
PEDESTAL? yes no BASE? yes no
ORNAMENT (circle all that apply): none urn sculpture cross plaque relief decoration incised decoration metal letter applique ornamental vase
FURNITURE (circle all that apply): none sculpture container/vase plaque immortelles
LANDSCAPE (circle all that apply): brick asphalt concrete soil grass vegetation other
ENCLOSURE (circle all that apply): curb wall fence none
GRADE SLOPE: positive negative cross-slope none
DEGREE OF GRADE: low medium high

### MATERIALS

<table>
<thead>
<tr>
<th>MATERIAL TYPE</th>
<th>PRIMARY STRUCTURE</th>
<th>BASE</th>
<th>SURFACE FINISH</th>
<th>ORNAMENT</th>
<th>ROOF</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIMESTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRANITE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASALT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONCRETE</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>METAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUCCO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITEWASH</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIMEWASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEMENTWASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CONDITIONS

**EXISTING CONDITION**

**POSITION:**
- fallen
- unstable
- overgrown
- tilted marker/ base
- other

**DETERIORATION:**
- broken
- cracked
- losses
- flaking/sugaring
- delaminations/detachment
- other

**SOILING:**
- biological
- general
- graffiti
- efflorescence
- painting
- other

**FAILED TREATMENTS:**
- metal
- adhesives/coatings
- mortar
- other

**CONSERVATION STRATEGY**

**POSITION:**
- reset in ground
- reset to existing base
- resquare bottom edge
- remove fragments in setting slot
- construct new base
- possible new base required
- stabilize foundation

**DETERIORATION:**
- structural adhesion
- repair mortars
- crack fillers
- flowable grouts
- consolidation

**SOILING:**
- chemical
- pressure wash
- poultice
- air abrasion

**FAILED TREATMENTS:**
- drill/grind
- hand tools
- solvents
- air abrasion

**SURVEYOR:** E. Radewagen  **DATE:** 7 Mar 2005  **PLOT:** 160
COMMENTS

CONSERVATION PRIORITY (circle all that apply):
hazardous/immediate action unstable deterioration/ASAP
ongoing deterioration/treatment required 2-5 years re-inspect in 5 years
artistic or historic significance prominent monitor

SUMMARY: The entire primary structure is broken in half. Paint, vegetation and mildew need to be removed.

PHOTO: