CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery
LOCATION: Maoputasi County, Tutuila Island, American Samoa
VILLAGE: Satala
COORDINATES: 02 533060mE 8421764mN
OWNER:
CONTACT: American Samoa Korean Association PHONE:
SURVEYOR: Erika C. Radewagen, M.A. DATE: March 7, 2005
WEATHER (circle all that apply):
hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 166
NAME(S) OF INTERRED: ------

EARLIEST/FIRST BURIAL DATE:------
MOST RECENT/LAST BURIAL DATE:------
INSCRIPTION: -------

CONDITION OF INSCRIPTION (circle one): mint clear but worn mostly decipherable traces illegible/destroyed re-carved

STONECARVER: ------- LOCATION OF MARK:-------

SURVEYOR: E. Radewagen DATE: 7 Mar 2005 PLOT: 166
## DESCRIPTION

**TYPE OF INTERMENT:** individual family undeterminable

**INTERMENT REPRESENTATION:** tomb/vault marker/surface slab family marker

**TYPE OF PRIMARY STRUCTURE (portion containing inscription):**
- concrete slab
- cemented rock
- freestacked rock
- other _______________

**TYPE OF BASE (lowest element supporting primary structure):**
- concrete slab
- cemented rock
- freestacked rock
- other _______________

**TYPE OF MARKER (circle all that apply):** N/A
- headstone
- footstone
- ground tablet
- basal
- ruin
- cross
- pedestal
- obelisk
- pedestal column
- funeral home plaque
- bedstead

In inches:

<table>
<thead>
<tr>
<th>DIMENSIONS (primary structure)</th>
<th>height: 3</th>
<th>width: 34</th>
<th>depth/L: 72</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIMENSIONS (base)</td>
<td>height: -</td>
<td>width: -</td>
<td>depth/L: -</td>
</tr>
<tr>
<td>DIMENSIONS (other)</td>
<td>height: -</td>
<td>width: -</td>
<td>depth/L: -</td>
</tr>
</tbody>
</table>

**ORIENTATION (direction of inscription):** North South East West Unknown

**INTERMENT STATUS:** active inactive abandoned

**STATE OF INTERMENT (circle all that apply):**
- standing
- ruin
- fragment
- relocated
- altered
- replica
- tilted
- sunken

**PEDESTAL?** yes no

**BASE?** yes no

**ORNAMENT (circle all that apply):** none urn sculpture cross plaque relief decoration incised decoration metal letter applique ornamental vase

**FURNITURE (circle all that apply):** none sculpture container/vase plaque immortelles

**LANDSCAPE (circle all that apply):** brick asphalt concrete soil grass vegetation other __________

**ENCLOSURE (circle all that apply):** curb wall fence none

**GRADE SLOPE:** positive negative cross-slope none

**DEGREE OF GRADE:** low medium high

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**SURVEYOR:** E. Radewagen

**DATE:** 7 Mar 2005

**PLOT:** 166
### MATERIALS

<table>
<thead>
<tr>
<th>MATERIAL TYPE</th>
<th>PRIMARY STRUCTURE</th>
<th>BASE</th>
<th>SURFACE FINISH</th>
<th>ORNAMENT</th>
<th>ROOF</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARBLE</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>LIMESTONE</td>
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<tr>
<td>GRANITE</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>BASALT</td>
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<tr>
<td>CONCRETE</td>
<td>X</td>
<td>X</td>
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<tr>
<td>METAL</td>
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<tr>
<td>STUCCO</td>
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<tr>
<td>WHITEWASH</td>
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<td>LIMEWASH</td>
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<tr>
<td>CEMENTWASH</td>
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</tbody>
</table>

### CONDITIONS

**EXISTING CONDITION**

**POSITION:**
- fallen
- unstable
- overgrown
- tilted marker/base
- other

**DETERIORATION:**
- broken
- cracked
- losses
- flaking/sugaring
- delaminations/detachment
- other

**SOILING:**
- biological
- general
- graffiti
- efflorescence
- painting
- other

**FAILED TREATMENTS:**
- metal
- adhesives/coatings
- mortar
- other

**CONSERVATION STRATEGY**

**POSITION:**
- reset in ground
- reset to existing base
- resquare bottom edge
- remove fragments in setting slot
- construct new base
- possible new base required
- stabilize foundation

**DETERIORATION:**
- structural adhesion
- repair mortars
- crack fillers
- flowable grouts
- consolidation

**SOILING:**
- chemical
- pressure wash
- poultice
- air abrasion

**FAILED TREATMENTS:**
- drill/grind
- hand tools
- solvents
- air abrasion

SURVEYOR: E. Radewagen    DATE: 7 Mar 2005    PLOT: 166
COMMENTS

CONSERVATION PRIORITY (circle all that apply):
hazardous/immediate action  unstable deterioration/ASAP
ongoing deterioration/treatment required 2-5 years  re-inspect in 5 years
artistic or historic significance prominent monitor

SUMMARY: The primary structure has some small cracks and losses along the east edge. Paint, vegetation and mildew need to be removed.

PHOTO: