CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery (AS-25-055)
LOCATION: Maoputasi County, Tutuila Island, American Samoa
VILLAGE: Satala
UTM COORDINATES: 02 533060mE 8421764mN
OWNER:
CONTACT:        PHONE:
WEATHER (circle all that apply):
hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 97
NAME(S) OF INTERRED: Tui F.S. Chanel
                        Blanche Lulu Chanel
EARLIEST/FIRST BURIAL DATE: November 21 1960
MOST RECENT/LAST BURIAL DATE: December 16 1970
INSRIPTION:   (2 separate plaques)
               In Loving Memory
               Of
               Tui F.S. Chanel
               Before You, Humbled, Lord, I Lie
               REST IN PEACE DADDY
               (mint condition)
               In Loving Memory
               Of
               BLANCHE LULU CHANEL
               October 22nd 1916
               November 21st 1960
               Eternal rest grant unto her, O Lord
               And let perpetual light shine upon her
               R.I.P.
               (clear but worn)
CONDITION OF INSCRIPTION (circle one):   mint    clear but worn
mostly decipherable traces illegible/destroyed re-carved

STONECARVER:       LOCATION OF MARK: ------

SURVEYOR:   ECR   DATE: 20 Jan 2005   PLOT: 97 and 97A
DESCRIPTION

TYPE OF INTERMENT: individual family undeterminable
INTERMENT REPRESENTATION: tomb/vault marker/surface slab family marker
TYPE OF PRIMARY STRUCTURE (portion containing inscription):
concrete slab cemented rock freestacked rock other ________________
TYPE OF BASE (lowest element supporting primary structure):
concrete slab cemented rock freestacked rock other ________________
TYPE OF MARKER (circle all that apply):
headstone footstone ground tablet basal ruin cross pedestal obelisk pedestal column funeral home plaque bedstead

In inches:
DIMENSIONS (primary structure) height: 11-34 width: 36 depth/L: 81.5
DIMENSIONS (base) height: 13 width: 109.5 depth/L: 105.5
DIMENSIONS (other) height: - width:- depth/L:-

ORIENTATION (direction of inscription): North South East West Unknown
INTERMENT STATUS: active inactive abandoned
STATE OF INTERMENT (circle all that apply):
standing ruin fragment relocated altered replica tilted sunken
PEDESTAL? yes no BASE? yes no
ORNAMENT (circle all that apply): none urn sculpture cross plaque relief decoration incised decoration metal letter applique ornamental vase
FURNITURE (circle all that apply): none sculpture container/vase plaque immortelles
LANDSCAPE (circle all that apply): brick asphalt concrete soil grass vegetation other __________
ENCLOSURE (circle all that apply): curb wall fence none
GRADE SLOPE: positive negative cross-slope none
DEGREE OF GRADE: low medium high

SURVEYOR: ECR DATE: 20 Jan 2005 PLOT: 97 and 97A
### MATERIALS

<table>
<thead>
<tr>
<th>MATERIAL TYPE</th>
<th>PRIMARY STRUCTURE</th>
<th>BASE</th>
<th>SURFACE FINISH</th>
<th>ORNAMENT</th>
<th>ROOF</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIMESTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRANITE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>BASALT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>CONCRETE</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>METAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUCCO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITewASH</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LIMEWASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEMENTWASH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CONDITIONS

**EXISTING CONDITION**

**POSITION:**
- fallen
- unstable
- overgrown
- tilted marker/base
- other ________

**DETERIORATION:**
- broken
- cracked
- losses
- flaking/sugaring
- delaminations/detachment
- other ______________

**SOILING:**
- biological
- general
- graffiti
- efflorescence
- painting
- other

**FAILED TREATMENTS:**
- metal
- adhesives/coatings
- mortar
- other ____________

### CONSERVATION STRATEGY

**POSITION:**
- reset in ground
- reset to existing base
- resquare bottom edge
- remove fragments in setting slot
- construct new base
- possible new base required
- stabilize foundation

**DETERIORATION:**
- structural adhesion
- repair mortars
- crack fillers
- flowable grouts
- consolidation

**SOILING:**
- chemical
- pressure wash
- poultice
- air abrasion

**FAILED TREATMENTS:**
- drill/grind
- hand tools
- solvents
- air abrasion

SURVEYOR: ECR  
DATE: 20 Jan 2005  
PLOT: 97 and 97A
CONSERVATION PRIORITY (circle all that apply):
- hazardous/immediate action
- unstable deterioration/ASAP
- ongoing deterioration/treatment required 2-5 years
- re-inspect in 5 years
- artistic or historic significance
- prominent
- monitor

SUMMARY: The grave consists of two interments laid side by side. The Tui grave is a closed top bedstead with 4 embedded vases in the surface. The base is cut short on the north side to fit against the Blanche grave. The Blanche grave is an open bedstead with incised rectangles and crosses around the bedsides. The inside is filled with waterworn basalt cobbles. Both graves are covered in layers of thick white paint and the painted surface has mildew patches. There is also some cracking in the surface with vegetation growing out. Mildew should be washed off and painted should be removed. Cracks should be filled.

PHOTO: 

SURVEYOR: ECR          DATE: 20 Jan 2005          PLOT: 97 and 97A