

# CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery

LOCATION: Maoputasi County, Tutuila Island, American Samoa

VILLAGE: Satala

COORDINATES: 02 533060mE 8421764mN

OWNER:

CONTACT: American Samoa Korean Association

PHONE:

SURVEYOR: Erika C. Radewagen, M.A.

DATE: March 7, 2005

WEATHER (circle all that apply):

hot warm cool dry humid sunny rain  overcast  windy

## IDENTIFICATION

PLOT IDENTIFICATION: 148

NAME(S) OF INTERRED: -----

EARLIEST/FIRST BURIAL DATE:-----

MOST RECENT/LAST BURIAL DATE:-----

INSCRIPTION: -----

CONDITION OF INSCRIPTION (circle one): mint clear but worn

mostly decipherable traces  illegible/destroyed re-carved

STONECARVER: -----

LOCATION OF MARK:-----

SURVEYOR:

E. Radewagen

DATE: 7 Mar 2005

PLOT: 148

## DESCRIPTION

TYPE OF INTERMENT:  individual    family    undeterminable

INTERMENT REPRESENTATION: tomb/vault  marker/surface slab    family marker

TYPE OF PRIMARY STRUCTURE (portion containing inscription):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF BASE (lowest element supporting primary structure):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF MARKER (circle all that apply):

headstone    footstone    ground tablet    basal    ruin    cross    pedestal    obelisk  
pedestal column    funeral home  plaque    bedstead

In inches:

DIMENSIONS (primary structure)    height: 7    width: 49    depth/L: 97

DIMENSIONS (base)    height: 0    width: 53    depth/L: 101

DIMENSIONS (plaque)    height: 8    width: 16    depth/L: 15

ORIENTATION (direction of inscription): North    South    East    West     Unknown

INTERMENT STATUS: active     inactive    abandoned

STATE OF INTERMENT (circle all that apply):

standing    ruin    fragment    relocated    altered    replica    tilted    sunken

PEDESTAL?    yes     no    BASE?    yes     no

ORNAMENT (circle all that apply): none    urn    sculpture    cross     plaque

relief decoration    incised decoration    metal letter applique    ornamental vase

FURNITURE (circle all that apply): none    sculpture    container/vase     plaque    immortelles

LANDSCAPE (circle all that apply): brick    asphalt    concrete     soil     grass    vegetation  
other \_\_\_\_\_

ENCLOSURE(circle all that apply): curb    wall    fence     none

GRADE SLOPE: positive    negative    cross-slope     none

DEGREE OF GRADE: low    medium    high

## MATERIALS

MATERIAL TYPE	PRIMARY STRUCTURE	BASE	SURFACE FINISH	ORNAMENT	ROOF
MARBLE					
LIMESTONE					
GRANITE					
BASALT					
CONCRETE	X	X		X	
METAL					
STUCCO					
WHITEWASH			X		
LIMEWASH					
CEMENTWASH					

## CONDITIONS

EXISTING CONDITION	CONSERVATION STRATEGY
<p><b>POSITION:</b>                      fallen unstable <b>overgrown</b>                      tilted marker/ base other _____</p> <p><b>DETERIORATION:</b>                      broken cracked losses flaking/sugaring                      delaminations/detachment                      other _____</p> <p><b>SOILING:</b>  <b>biological</b> general graffiti efflorescence  <b>painting</b> other</p> <p><b>FAILED TREATMENTS:</b>                      metal adhesives/coatings mortar                      other _____</p>	<p><b>POSITION:</b>                      reset in ground                      reset to existing base                      resquare botom edge                      remove fragments in setting slot                      construct new base                      possible new base required                      stabilize foundation</p> <p><b>DETERIORATION:</b>                      structural adhesion repair mortars                      crack fillers flowable grouts                      consolidation</p> <p><b>SOILING:</b>                      chemical pressure wash                      poultice air abrasion</p> <p><b>FAILED TREATMENTS:</b>                      drill/grind hand tools solvents                      air abrasion</p>

SURVEYOR:

E. Radewagen

DATE: 7 Mar 2005

PLOT: 148

## COMMENTS

CONSERVATION PRIORITY (circle all that apply):

hazardous/immediate action    unstable deterioration/ASAP

ongoing deterioration/treatment required 2-5 years    re-inspect in 5 years

artistic or historic significance                      prominent                      monitor

SUMMARY: Paint and mildew need to be removed.

PHOTO:



SURVEYOR: E. Radewagen

DATE: 7 Mar 2005

PLOT: 148