

# CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery

LOCATION: Maoputasi County, Tutuila Island, American Samoa

VILLAGE: Satala

UTM COORDINATES: 02 533060mE 8421764mN

OWNER:

CONTACT: Masonic Lodge of American Samoa PHONE:

SURVEYOR: Erika C. Radewagen, M.A. DATE: 20 JAN 2005

WEATHER (circle all that apply):

hot warm cool dry humid  sunny  rain overcast windy

## IDENTIFICATION

PLOT IDENTIFICATION: 28

NAME(S) OF INTERRED: Edgar Reid

EARLIEST/FIRST BURIAL DATE: -----

MOST RECENT/LAST BURIAL DATE: June 5 1914

INSCRIPTION: In Loving Memory of

Edgar Reid

Born 19<sup>th</sup> Jan 1851

Died 5<sup>th</sup> June 1914

To live in the hearts

We leave behind is not to die

(includes Masonic symbol on obelisk)

CONDITION OF INSCRIPTION (circle one): mint  clear but worn

mostly decipherable traces illegible/destroyed re-carved

STONECARVER: -----

LOCATION OF MARK: -----

SURVEYOR: E. Radewagen

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## DESCRIPTION

TYPE OF INTERMENT:  individual    family    undeterminable

INTERMENT REPRESENTATION:  tomb/vault    marker/surface slab    family marker

TYPE OF PRIMARY STRUCTURE (portion containing inscription):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF BASE (lowest element supporting primary structure):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF MARKER (circle all that apply):

headstone    footstone    ground tablet    basal    ruin    cross     pedestal     obelisk  
pedestal column    funeral home plaque     bedstead

In inches:

DIMENSIONS (primary structure)    height: 10    width: 30    depth/L: 89

DIMENSIONS (base)    height: 2    width: 37    depth/L: 96

DIMENSIONS (other  obelisk  pedestal)    height: 80    width: 26    depth/L: 25

ORIENTATION (direction of inscription):    North    South     East    West    Unknown

INTERMENT STATUS:    active     inactive    abandoned

STATE OF INTERMENT (circle all that apply):

standing    ruin    fragment    relocated    altered    replica    tilted    sunken

PEDESTAL?     yes    no    BASE?     yes    no

ORNAMENT (circle all that apply):     none    urn    sculpture    cross    plaque  
relief decoration    incised decoration    metal letter applique    ornamental vase

FURNITURE (circle all that apply):     none    sculpture    container/vase    plaque    immortelles

LANDSCAPE (circle all that apply):    brick    asphalt    concrete     soil     grass    vegetation  
other \_\_\_\_\_

ENCLOSURE(circle all that apply):    curb    wall     fence    none

GRADE SLOPE:    positive    negative     cross-slope    none

DEGREE OF GRADE:    low     medium    high

## MATERIALS

MATERIAL TYPE	PRIMARY STRUCTURE	BASE	SURFACE FINISH	ORNAMENT	ROOF
MARBLE					
LIMESTONE					
GRANITE				X	
BASALT					
CONCRETE	X	X			
METAL					
STUCCO					
WHITEWASH			X		
LIMEWASH					
CEMENTWASH					

## CONDITIONS

EXISTING CONDITION	CONSERVATION STRATEGY
<p>POSITION: fallen unstable <b>overgrown</b> tilted marker/ base other _____</p> <p>DETERIORATION: <b>broken</b> cracked losses flaking/sugaring delaminations/detachment other <u>rusting</u></p> <p>SOILING: <b>biological</b> general graffiti efflorescence <b>painting</b> other</p> <p>FAILED TREATMENTS: metal adhesives/coatings mortar other _____</p>	<p>POSITION: reset in ground reset to existing base resquare botom edge remove fragments in setting slot construct new base possible new base required stabilize foundation</p> <p>DETERIORATION: structural adhesion repair mortars crack fillers flowable grouts consolidation</p> <p>SOILING: chemical pressure wash poultice air abrasion</p> <p>FAILED TREATMENTS: drill/grind hand tools solvents air abrasion</p>

## COMMENTS

CONSERVATION PRIORITY (circle all that apply):

hazardous/immediate action    unstable deterioration/ASAP

**ongoing deterioration/treatment required 2-5 years**    re-inspect in 5 years

artistic or historic significance

prominent

monitor

SUMMARY: Open bedstead primary structure with obelisk pedestal headstone with engraved Masonic symbol; filled with coral pieces. Chain and posts rusting, chains missing between some posts. SE corner of bedstead broken, entire bedstead covered in flaking white paint, some concrete cracks with growing vegetation along top of bedstead.

PHOTO:



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