

# CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery

LOCATION: Maoputasi County, Tutuila Island, American Samoa

VILLAGE: Satala

UTM COORDINATES: 02 533060mE 8421764mN

OWNER:

CONTACT:

PHONE:

SURVEYOR: Erika C. Radewagen, M.A.

DATE: 24 JAN 2005

WEATHER (circle all that apply):

hot  warm cool dry  humid sunny rain  overcast  windy

## IDENTIFICATION

PLOT IDENTIFICATION: 32

NAME(S) OF INTERRED: G. DANIELSON

EARLIEST/FIRST BURIAL DATE: -----

MOST RECENT/LAST BURIAL DATE: DEC 19 1916

INSCRIPTION: G. DANIELSON

MARCH 4, 1865

DECEMBER 19 1916

CONDITION OF INSCRIPTION (circle one):  mint clear but worn

mostly decipherable traces illegible/destroyed re-carved

STONECARVER: -----

LOCATION OF MARK: -----

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## DESCRIPTION

TYPE OF INTERMENT:  individual    family    undeterminable

INTERMENT REPRESENTATION:  tomb/vault    marker/surface slab    family marker

TYPE OF PRIMARY STRUCTURE (portion containing inscription):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF BASE (lowest element supporting primary structure):

concrete slab    cemented rock    freestacked rock    other \_\_\_\_\_

TYPE OF MARKER (circle all that apply):

headstone    footstone    ground tablet    basal    ruin    cross    pedestal    obelisk  
pedestal column    funeral home plaque    bedstead

In inches:

DIMENSIONS (primary structure)    height: 11    width: 36.5    depth/L: 84.5

DIMENSIONS (base)    height: 16    width: 48.5    depth/L: 97

DIMENSIONS (other plaque base)    height: 12    width: 24    depth/L: 20.5

ORIENTATION (direction of inscription): North    South     East    West    Unknown

INTERMENT STATUS: active    inactive     abandoned

STATE OF INTERMENT (circle all that apply):

standing    ruin    fragment    relocated    altered    replica    tilted    sunken

PEDESTAL?     yes    no    BASE?     yes    no

ORNAMENT (circle all that apply): none    urn    sculpture    cross     plaque

relief decoration    incised decoration    metal letter applique    ornamental vase

FURNITURE (circle all that apply):  none    sculpture    container/vase    plaque

immortelles—fabric flowers

LANDSCAPE (circle all that apply): brick    asphalt    concrete     soil     grass    vegetation

other \_\_\_\_\_

ENCLOSURE(circle all that apply): curb    wall    fence     none

GRADE SLOPE: positive    negative     cross-slope    none

DEGREE OF GRADE: low    medium     high

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## MATERIALS

MATERIAL TYPE	PRIMARY STRUCTURE	BASE	SURFACE FINISH	ORNAMENT	ROOF
MARBLE					
LIMESTONE					
GRANITE				X	
BASALT					
CONCRETE	X	X		X	
METAL					
STUCCO					
WHITEWASH			X		
LIMEWASH					
CEMENTWASH					

## CONDITIONS

EXISTING CONDITION	CONSERVATION STRATEGY
<p>POSITION: -----                      fallen unstable overgrown                      tilted marker/ base other _____</p> <p>DETERIORATION: -----                      broken cracked losses flaking/sugaring                      delaminations/detachment                      other _____</p> <p>SOILING:                      biological general graffiti efflorescence                      painting other</p> <p>FAILED TREATMENTS: -----                      metal adhesives/coatings mortar                      other _____</p>	<p>POSITION:                      reset in ground                      reset to existing base                      resquare botom edge                      remove fragments in setting slot                      construct new base                      possible new base required                      stabilize foundation</p> <p>DETERIORATION:                      structural adhesion repair mortars                      crack fillers flowable grouts                      consolidation</p> <p>SOILING:                      chemical pressure wash                      poultice air abrasion</p> <p>FAILED TREATMENTS:                      drill/grind hand tools solvents                      air abrasion</p>

## COMMENTS

CONSERVATION PRIORITY (circle all that apply):

hazardous/immediate action    unstable deterioration/ASAP

ongoing deterioration/treatment required 2-5 years    **re-inspect in 5 years**

artistic or historic significance

prominent

monitor

SUMMARY: Needs to be cleaned of white paint and mildew.

PHOTO:



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