

CEMETERY SURVEY FORM

SITE NAME: Satala Naval Cemetery (AS-25-055)

LOCATION: Maoputasi County, Tutuila Island, American Samoa

VILLAGE: Satala

UTM COORDINATES: 02 533060mE 8421764mN

OWNER:

CONTACT:

PHONE:

SURVEYOR: Erika C. Radewagen, M.A.

DATE: 20 January 2005

WEATHER (circle all that apply):

hot warm cool dry humid sunny rain overcast windy

IDENTIFICATION

PLOT IDENTIFICATION: 97

NAME(S) OF INTERRED: Tui F.S. Chanel

Blanche Lulu Chanel

EARLIEST/FIRST BURIAL DATE: November 21 1960

MOST RECENT/LAST BURIAL DATE: December 16 1970

INSCRIPTION: (2 separate plaques)

In Loving Memory
Of
Tui F.S. Chanel
Aug. 11, 1915 – Dec. 16, 1970
Before You, Humbled, Lord, I Lie
REST IN PEACE DADDY
(mint condition)

In Loving Memory
Of
BLANCHE LULU CHANEL
October 22nd 1916
November 21st 1960
Eternal rest grant unto her, O Lord
And let perpetual light shine upon her
R.I.P.
(clear but worn)

CONDITION OF INSCRIPTION (circle one): mint clear but worn

mostly decipherable traces illegible/destroyed re-carved

STONECARVER: -----

LOCATION OF MARK: -----

SURVEYOR: ECR

DATE: 20 Jan 2005

PLOT: 97 and 97A

DESCRIPTION

TYPE OF INTERMENT: individual family undeterminable

INTERMENT REPRESENTATION: tomb/vault marker/surface slab family marker

TYPE OF PRIMARY STRUCTURE (portion containing inscription):

concrete slab cemented rock freestacked rock other _____

TYPE OF BASE (lowest element supporting primary structure):

concrete slab cemented rock freestacked rock other _____

TYPE OF MARKER (circle all that apply):

headstone footstone ground tablet basal ruin cross pedestal obelisk
pedestal column funeral home plaque bedstead

In inches:

DIMENSIONS (primary structure) height: 11-34 width: 36 depth/L: 81.5

DIMENSIONS (base) height: 13 width: 109.5 depth/L: 105.5

DIMENSIONS (other) height: - width:- depth/L:-

ORIENTATION (direction of inscription): North South East West Unknown

INTERMENT STATUS: active inactive abandoned

STATE OF INTERMENT (circle all that apply):

standing ruin fragment relocated altered replica tilted sunken

PEDESTAL? yes no BASE? yes no

ORNAMENT (circle all that apply): none urn sculpture cross plaque

relief decoration incised decoration metal letter applique ornamental vase

FURNITURE (circle all that apply): none sculpture container/vase plaque immortelles

LANDSCAPE (circle all that apply): brick asphalt concrete soil grass vegetation

other _____

ENCLOSURE(circle all that apply): curb wall fence none

GRADE SLOPE: positive negative cross-slope none

DEGREE OF GRADE: low medium high

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MATERIALS

MATERIAL TYPE	PRIMARY STRUCTURE	BASE	SURFACE FINISH	ORNAMENT	ROOF
MARBLE					
LIMESTONE					
GRANITE				X	
BASALT		X			
CONCRETE	X	X			
METAL					
STUCCO					
WHITEWASH			X		
LIMEWASH					
CEMENTWASH					

CONDITIONS

EXISTING CONDITION	CONSERVATION STRATEGY
<p>POSITION: fallen unstable overgrown tilted marker/ base other _____</p> <p>DETERIORATION: broken cracked losses flaking/sugaring delaminations/detachment other _____</p> <p>SOILING: biological general graffiti efflorescence painting other</p> <p>FAILED TREATMENTS: metal adhesives/coatings mortar other _____</p>	<p>POSITION: reset in ground reset to existing base resquare botom edge remove fragments in setting slot construct new base possible new base required stabilize foundation</p> <p>DETERIORATION: structural adhesion repair mortars crack fillers flowable grouts consolidation</p> <p>SOILING: chemical pressure wash poultice air abrasion</p> <p>FAILED TREATMENTS: drill/grind hand tools solvents air abrasion</p>

COMMENTS

CONSERVATION PRIORITY (circle all that apply):

hazardous/immediate action unstable deterioration/ASAP

ongoing deterioration/treatment required 2-5 years re-inspect in 5 years

artistic or historic significance

prominent

monitor

SUMMARY: The grave consists of two interments laid side by side.

The Tui grave is a closed top bedstead with 4 embedded vases in the surface. The base is cut short on the north side to fit against the Blanche grave. The Blanche grave is an open bedstead with incised rectangles and crosses around the bedsides. The inside is filled with waterworn basalt cobbles.

Both graves are covered in layers of thick white paint and the painted surface has mildew patches. There is also some cracking in the surface with vegetation growing out.

Mildew should be washed off and painted should be removed. Cracks should be filled.

PHOTO:



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